

2

Clerc Center Happenings: **TechEds Activity Database**

3

Roving Reporter:
**Valentine's Day
wishes**

4

National Women's History Month celebration

Library
Merrill Learning Center

(25)



On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

February 15, 2002
Vol. 32, No. 8

University marks the end of 'Unite for Gallaudet' Campaign

By Lynne Murray
Office of Development

On December 31, 2001, the *Unite for Gallaudet* Campaign – a fundraising effort that netted \$39.9 million to support scholarships, programs, and the new Student Academic Center, came to an end.

The campaign, approved by the Board of Trustees in 1997, was Gallaudet's first-ever comprehensive Capital Campaign. Since its inception, contributions were received from alumni, friends, corporations, foundations, parents, faculty, and staff to support a wide variety of initiatives. Among these were increased scholarships for students. The total amount of private donations for scholarships through financial aid increased from \$890,639 to more than \$1.98 million, thanks to donations made through the campaign.

The University's permanent endowment fund also has seen tremendous growth as a result of the *Unite for Gallaudet* Campaign. There are approximately 57 endowed funds established since January 1997. The total principal balance of Gallaudet's permanent endowment funds grew from \$52 million to over \$133 million in that five-year period. The University's permanent endowment fund provides Gallaudet with a major

source of income for student scholarship assistance and helps to maintain its high educational quality.

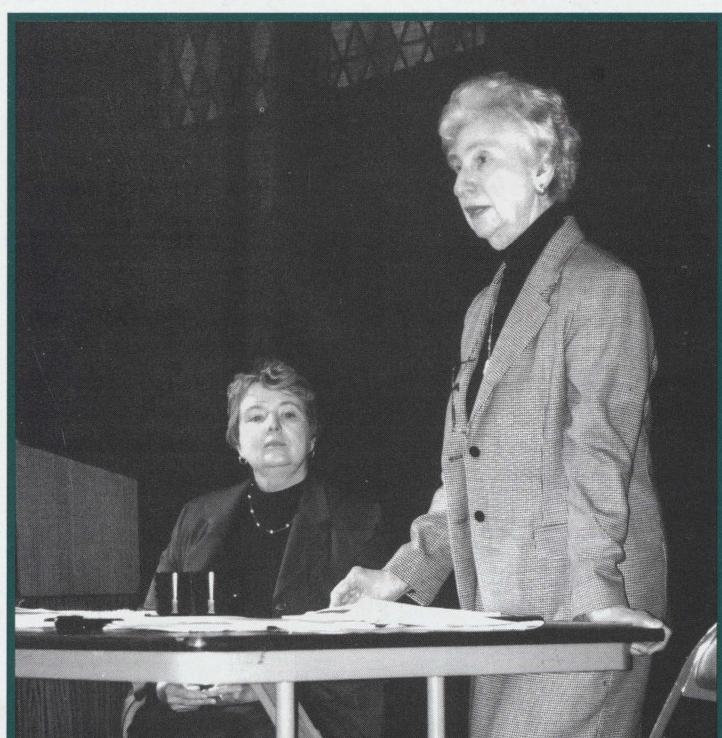
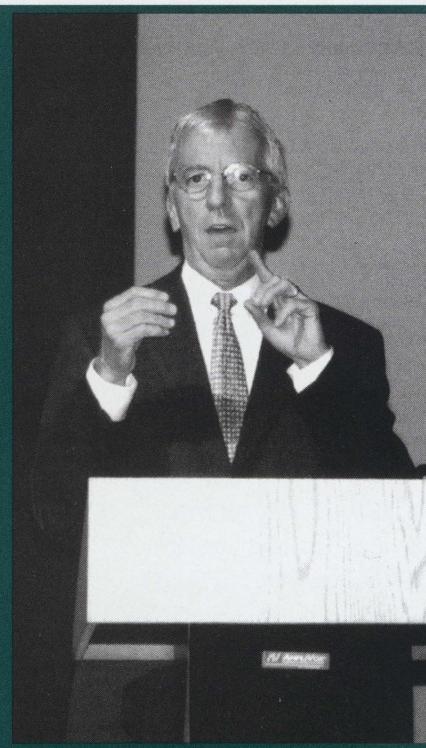
Thanks to the support of two well-known alumni and a good friend of Gallaudet, the campaign also established three endowed chairs: The Bernard Bragg, '52, Endowed Chair: Deaf People in Theater Arts, supports scholars and artists who will create a project in theater arts during an appointed time. The Gerald "Bummy" Burstein, '50, Endowed Chair in Leadership, supports scholars in leadership training. The William Stokoe Chair of Ethnographic Studies in Deaf Language and Culture supports one Stokoe Fellow, a tenured faculty position in research related to ethnographic studies in deaf language and culture.

The programs aided by private donations throughout the campaign are many. Some of them are: Project Achieve, the Mellon Curriculum Showcases Initiative, KidsWorld Deaf Net, the TecEds Project, the Hewlett Foundation Diversity Initiative, Project SOAR, the China Project, Deaf Way II, Shared Reading, the ITS certificate program, technology infrastructure support for the archives, and the development of the Student Managed Fund.

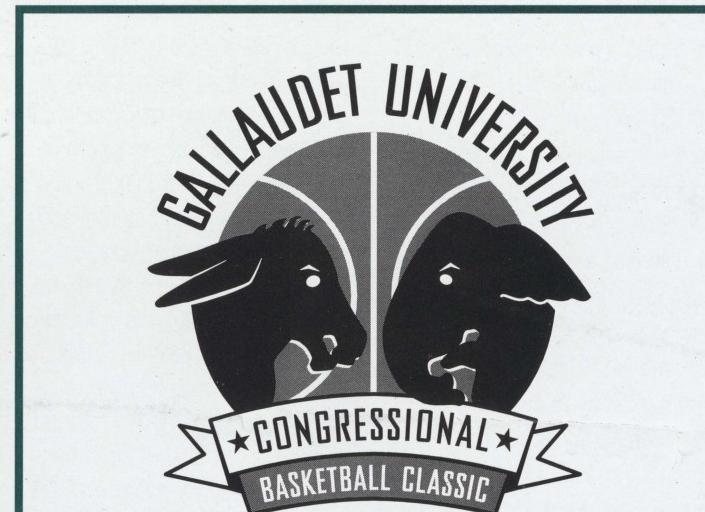
continued on page 2

President Jordan gave a presentation on Gallaudet's budget for the 2002 fiscal year, explained the budget process, and reported on the University's finances at a January 30 meeting of the campus community in Ely Auditorium. A breakdown of this year's \$136,000,000 budget shows a federal appropriation of \$97,000,000; \$15,000,000 from student tuition and fees; \$13,000,000 from auxiliary enterprises—which includes student room and board and revenue from the Gallaudet University Press, Bookstore, and Gallaudet University Kellogg Conference Center; \$4,500,000 from the endowment and interest income; \$3,000,000 from grants and contracts; \$500,000 from contributions; and \$3,000,000 from other

sources. Jordan discussed the projected distribution of revenues for the year—the largest single line item, about \$48,000,000, is earmarked for Academic Affairs. Major budget actions for the campus include a 3 percent general pay increase (an estimated \$2.43 million); and \$4 million in security-related expenses, which will fund increased staffing in the areas of security and the dormitories, and infrastructure and technology upgrades. He stated that the University Budget Committee recommends \$2 million for technology projects and \$5.2 million for Peoplesoft projects. In the area of capital improvements for the fiscal year, said Jordan, the UBC recommends \$1 million for the Washburn Arts Building renovation and \$3,500,000 for the Student Academic Center Complex. Additional information about the budget can be found on the Budget Office website: <http://af.gallaudet.edu/budget/budget.html>.



The Department of Social Work hosted an informative interdepartmental lecture on January 25 in 'Ole Jim' that was attended by department chairs and faculty, as well as social work practicum supervisors throughout the metropolitan Washington, D.C. region. The lecture, entitled "Enhancing Your Supervision Skills: Defining Ethics and Boundaries," was given by Sister Ann Patrick Conrad (left), dean of social work, and Sister Vincentia Joseph, professor, both with Catholic University of America. Both presenters are licensed clinical social workers. The presentation was so well received that it was suggested they come back next year for a full-day symposium and invite interns from other departments, as well as faculty and administrators from the entire campus community. For more information, contact Marcia Schweitzer, field placement specialist in the Department of Social Work, at x7032.



Gallaudet to host 10th Congressional Basketball Classic

Congressional Democrats and Republicans will square off on the Field House basketball court March 13 for the 10th Gallaudet University Congressional Basketball Classic (GUCBC).

This match, which began in 1987, celebrates Gallaudet's strong relationship with the United States Congress. With the generous support of the National Basketball Association (NBA), Washington Wizards, and Washington Mystics, the Classic has grown into a gala event.

The Democrats—the Dunkin' Donkeys—will be led by team captain, Rep. David Bonior (D-Mich.); and the Republicans—the Fighting Elephants—will be guided by team captain, Rep. Mike Oxley (R-Ohio). The Republicans have won the last four games and now lead the Classic five games to four.

Honorary coaches will be former NBA All-Stars Bob Lanier and Nate "Tiny" Archibald.

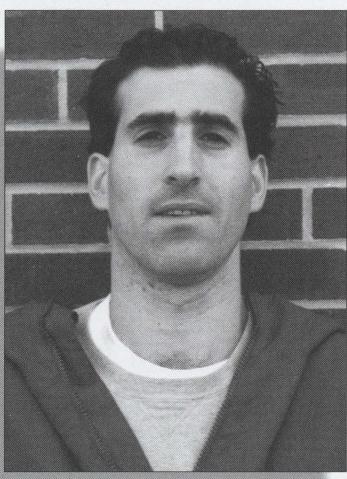
Doors open at 6 p.m. and game time is 7:30 p.m. Admission is free and the general public is invited.



Stu•dent•sau•rus

(stoo•dant•soar•us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

Elad Rathe—discovering a new life at Gallaudet



Elad Rathe

Junior Elad Rathe took the long road to Gallaudet, and is enjoying every minute of his time here. Rathe, from Israel, served in the Israeli Army and played competitive basketball in his home country, before entering Gallaudet.

"I am proud that in Israel they allow deaf people to serve in the army," said Rathe, who was a mapper for two and a half years. "I was responsible for drawing maps of areas around Israel, and marking the locations where the army was established."

"My best experience there was training with the best commandos in the world for three months," he said. "It was hard training, doing things like swimming in cold water, running five miles with 30-40 kilo backpacks, then practicing target shooting under pressure. I wouldn't trade the experience for anything."

Rathe also played competitive basketball for two different Division II teams, Nazareth-Elit and Macabi peta-tecva. He played for seven years, traveling

throughout Europe, sometimes competing against players who had previously played in the National Basketball Association.

Currently, Rathe is a starting forward for the Gallaudet men's basketball team, and is its most ferocious rebounder and defensive player. "My favorite experience as a Gallaudet basketball player was going to Las Vegas this past December, (for the Adidas D-3 Shootout) and winning our first game there. It was a lot of fun seeing all the Gallaudet fans there," he said. Rathe feels that playing basketball for Gallaudet has been a good experience. "I've played on a lot of different teams, but playing on a deaf basketball team has been great!"

Rathe also played on the Israeli Deaf Olympic team in 1993, 1996, and 2001, giving its best finish—a third-place showing in 1993. "This is how I found out about Gallaudet, through the Deaf Olympics," said Rathe. "When I found out there was a deaf University, I was so excited!"

After graduation, Rathe would like to travel throughout Asia and South America. Then, the business major would like to open his own travel agency.

"I've had a great time [at Gallaudet]," said Rathe. "I will look back at Gallaudet as a positive time in my life. Gallaudet has taught me how to survive on my own, without my family. I've learned a lot about life. And I've improved my English." He added, "I owe the people at Gallaudet a lot of thanks for all the support they have given me." G

For more information, go to www.deafway.org, or call x6112 (TTY) or x6064 (Voice), or stop by GUKCC, Room 3145.

To date, approximately 4,400 people have registered for Deaf Way II, representing almost 90 different countries.

Top ten countries with the highest number of registrants:

1. USA
2. Colombia
3. France
4. Canada
5. Japan
6. United Kingdom
7. Switzerland
8. Germany
9. Netherlands
10. Spain



A reminder that the deadline for regular registration rates is March 31. Register today. On April 1, the rates will go up. Faculty, staff, and students are eligible for additional discounts.

ON THE GREEN

February 15, 2002



CLERC CENTER HAPPENINGS

Clerc Center launches TecEds Activity Database

By Rosalinda M. Ricasa

Phytoplankton, Halloween, and animals "clicked" for three teachers who each won a digital camera in a contest sponsored by the Laurent Clerc National Deaf Education Center.

This contest helped launch the Clerc Center's TecEds (Technology in Education Can Empower Deaf Students) Activity Database. The database showcases technology-infused classroom activities that are entered by teachers and staff working with deaf and hard of hearing students across the nation. Teachers and staff who submitted their activities on or before January 28 were entered into a drawing to win Olympus Camedia D-510 Zoom digital cameras.

From the Clerc Center, Model Secondary School for the Deaf science teacher/researcher Mary Ellsworth won the digital camera drawing with her submission, "Phytoplankton: Using Satellite Data to Answer Questions." Additional winners were Jenny Ignacio, from the Echo Horizon School in Culver City, Calif., who submitted "Create a Halloween Story," and Vicki Scott, from the North Carolina School for the Deaf, who submitted "Animal Slide Show."

Phil Mackall, TecEds project leader and director of the Clerc Center's Information Systems and Computer Support, emphasized that the interactive database builds a valuable resource for teachers and staff working with

deaf and hard of hearing students (pre-kindergarten through grade 12) around the country. "We encourage teachers and staff to describe how they have integrated technology into their interactions with students. We also ask them to submit any electronic files, such as URLs, handouts, and/or PowerPoint presentations, that would help another teacher or staff member use that activity in his or her own setting," said Mackall.

Teachers and staff are encouraged to register for the database, submit activities, search the database, and/or view a list of registered users. Examples of submitted activities include: "Computer as Dialogue Journal," "Inspiration [software] and the Writing Process," "Digital Art," "Geography Through Virtual Travel," "Life Cycle of Stars," and "Computer Mad Libs."

The Clerc Center's TecEds project, started in January 2000, provides training to increase the technology skills of teachers and staff and improve their use of technology as an appropriate and effective integrated learning tool. The project is funded by grants from Mitsubishi Electric America Foundation, the Gallaudet University Combined Technology Fund, and Clerc Center funds. For more information about the TecEds project, visit: <http://clerc-center.gallaudet.edu/teceds/index.html> or the Activity Database at: <http://clerccenter2.gallaudet.edu/teceds/activity/>. G

ON THE GREEN

Kendall Green
Gallaudet University
800 Florida Avenue, NE
Washington, DC 20002-3695

Published bi-weekly for the staff, teachers, and faculty of Gallaudet University by the Office of Public Relations.

Publications Manager

Roz Prickett

Editor & Photo Editor

Todd Byrd

Staff Writer

David Tossman

Contributor

Ralph Fernandez

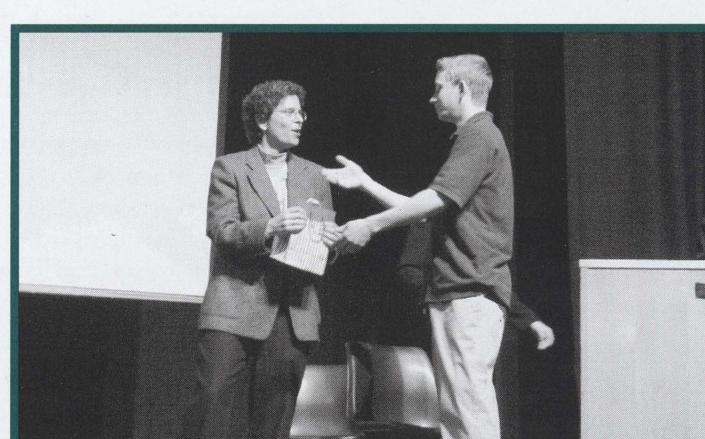
Design/Production

Graphic Design & Production

Printing

BelJean Printing

Gallaudet University is an equal opportunity employer/educational institution and does not discriminate on the basis of race, color, sex, national origin, religion, age, hearing status, disability, covered veteran status, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, political affiliation, source of income, place of business or residence, pregnancy, childbirth, or any other unlawful basis.



Susan Zupnik, a deaf woman who worked for the Port Authority of New York and New Jersey on the 64th floor of the North Tower at the World Trade Center, talks about her experience surviving the terrible events of September 11. Zupnik was on the 43rd floor eating breakfast in the cafeteria when the first plane struck, and it took her 45 minutes to get out of the building. Zupnik spoke to students at MSSD and the Team 6/7/8 students at KDES on December 10 about the experience. She also explained the history of the WTC, and answered questions from the students, such as: Does she have nightmares? And, what does she feel should happen with the WTC site? Zupnik spoke at the invitation of Del Wynne, MSSD science teacher/researcher and a college friend. (Above) MSSD 11th grader Jon Davis presents Zupnik with a thank you gift after her talk.



YSP challenges agile young minds

High school freshmen, sophomores, and juniors with an aptitude in science and math who have an interest in computers, and those with talent in the visual arts will be able to develop their skills in two Young Scholars Program offerings this summer—"Computer Explorations" and "Drawing and Painting."

(Note: An article on a third YSP topic, "Applied Engineering," where students will build a race car, appeared in the February 1 issue of On the Green.)

Youth who take the "Computer Explorations" course will be challenged through a series of learning modules, which will cover a variety of computer related topics.

The students will review computer basics—word processing, navigating in Windows, using the Internet, using peripherals (scanners, printers, digital and video cameras), and creating web sites. A multimedia module will allow participants in the course to mix and match graphic art, text, sound, animation, and video to develop a storyboard and a project plan and carry it through to a final product that can stand alone or be published on the web.

Individual projects can vary from robotics to 3D modeling and animation. The students will have the opportunity to use Lego's Mindstorms, allowing them to program a robot to perform tasks, follow directions, and solve prob-

lems. They will use professional 3D modeling and animation software to make their own models and bring them to life. The students will also do a group video project, designing a storyboard, capturing video, digital editing, soundtracks, special effects, and final production.

YSP's Visual Arts program is very much a hands-on intensive program of study for high school students who have a genuine interest in art. Skill in art is not essential—some of the best students in this program had no prior exposure to art making.

Motivation, interest and commitment to exploration, and growth are the keys to success in this program. YSP students in Visual Arts draw and paint on campus and at other locations in the D.C. area. Last summer they painted in oil on large sheets of paper on the U.S. Capitol grounds, and at the National Zoo, where they did drawings of the animals. They also visited the National Gallery and galleries in the Dupont Circle section of the city.

This summer's program will be very exciting. Artists from all over the world will visit Gallaudet during Deaf Way II, July 8-13. Students will have the opportunity to meet and exchange ideas with many noted deaf artists as well as display their own work at the festival/conference. G



ASK AUNT SOPHIE

Dear Aunt Sophie,

My supervisor is fair, firm, and usually easy to get along with. My supervisor is also a detail freak and doesn't trust anyone to do a job exactly the right way and is constantly looking over my—and everyone else's—shoulder. This makes for a very tense office situation.

Need Help

Dear NH,

Why am I not weeping for you? Do you have any idea how lucky you are to have a boss who

is 'fair, firm, and usually easy to get along with?' You must know that the 'ideal supervisor' exists only in your imagination and that most people would crawl over broken glass to work every day if they had a boss whose only serious flaw was her or his 'freeness' concerning details. Aunty knows something about supervisors and supervising and it is her opinion (based on her vast experience and astute observations), that nit-picky bosses become less so in proportion to how well the work at hand is consistently completed in a thorough and altogether satisfactory manner. So, thank your lucky stars for your good fortune—and a belated Happy Valentine's Day!

Correction:

A photo caption in the February 1 issue of *On the Green* contained incorrect information regarding Sue Russell, coordinator of major events in the Office of the President, who received her 15-year service award. OTG apologizes for the error.

AMONG OURSELVES

Dr. Laurene Gallimore, associate professor of education, was the keynote speaker at Goshen (Ind.) College's Dr. Martin Luther King Jr. Study Day on January 21. During her lecture, Gallimore challenged her audience to think of diversity as involving more than just people of different races, but also people of different abilities and disabilities. "Many of us respect those who are different, but we don't fully accept them. We seem to keep barriers between us and them," said Gallimore. She said the way to overcome a major cause of those barriers—which is ignorance—is

to be willing to learn about others instead of sticking to long-held preconceptions. As an example, Gallimore explained the reason that deaf people tend to ask more questions to people they first meet: "Since a deaf person cannot learn about where a person is from or who they are from their accent or vocal intonations, they have to ask plenty of questions and have longer introductory conversations."

A large format photography exhibit by **Philip Bogdan**, art teacher/researcher for the Clerc Center's Early Childhood

Education Team, is on display through February 28 at City Gallery, 330 N. Charles St., Baltimore, Md. In the June 2001 issue of *Arts & Antiques* magazine, Constance Thalken writes of Bogdan's imagery, entitled "Into the Woods": "If all the energy generated by the natural world, manifested by plant life, could be given a visual form—it would probably look something like this. Crazy, wild, and surprising." The gallery's hours are Tuesday-Saturday, 11 a.m. to 5 p.m.

WHAT'S HAPPENING... AND WHEN

February:

15-Undergraduate School Open House, 8:30 a.m.-3:30 p.m.; for more information, go to admissions.gallaudet.edu/openhouse (website), contact admissions. studentvisits@gallaudet.edu, or call x5750.

20-Chinese Characters & Signs Workshop Series, Session 3; East Meets West: This session is on "Transportation and Travel." The series is open to everyone; seating is limited; HMB N206; 12-1 p.m. For more information, contact mark.weinberg@gallaudet.edu, or call x5560.

27-Chinese Characters & Signs Workshop Series, Session 4; East Meets West: This session is on "Sightseeing and Weather." The series is open to everyone; seating is limited; HMB N206; 12-1 p.m. For more information, contact mark.weinberg@gallaudet.edu, or call x5560.

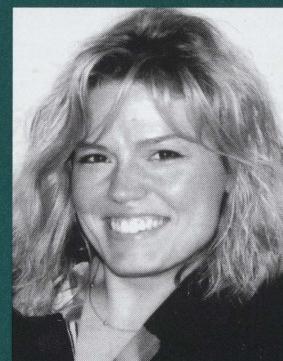
ROVING REPORTER

What would you like to say to your sweetheart for Valentine's Day?



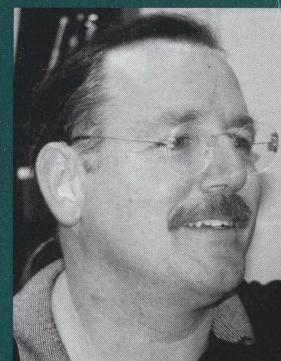
Kay Lam, research associate, Gallaudet Research Institute; wife of Dr. Fat Lam, professor and chair, Mathematics and Computer Science Department:

Though we are different from each other, we have been a good team for two-and-a-half decades. I wanted you to know that you are greatly appreciated from the bottom of my heart. Happy Valentine's Day!



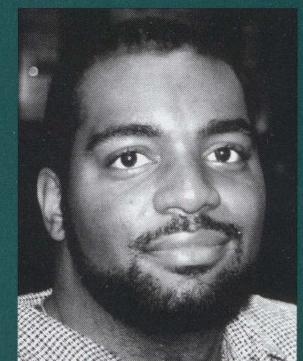
Trina Schooley, assistant director of corporate and foundation relations, Office of Development; wife of Ralph Fernandez, WWW designer/developer, Public Relations:

You complete me. Today, tomorrow and always, my heart and love are yours. Happy Valentine's Day.



Steven Doleac, co-curricular specialist, MSSD Student Life; husband of Sue Gill-Doleac, assistant director, Gallaudet Dance Company:

There is only one valentine sweetheart in my life...Susan Gill-Doleac. You are my soul-mate and inspiration. It has been from the moment that I met you I knew you were very special. Now 18 years later and going on 11 years of marriage, you are still very much the same soulmate and my inspiration. Happy Valentine's Day. Love Steve, Kelly, and Bay.



Demetrius Dew, staff residential assistant, Campus Life; husband of Darian Dew, registration/logistics specialist, Summer Programs:

Hey hon bunch: I just wanted to let you know that I think of you daily with undying, everlasting love. It has truly been a journey of love, friendship, and lots of SMOOCHESS!!! The bond we have established is unbreakable and will forever be cherished with the greatest of embraces. Always-n-forever



A group from James Madison University gathers with members of Gallaudet's Student Affairs and Graduate School and Research departments during a January 24 visit to campus.

Diversity and multiculturalism in higher education studies bring JMU graduate group to campus

Graduate students in a "Professional Issues in Higher Education" class at James Madison University, Harrisonburg, Va., visited Gallaudet on January 24 as part of their study requirements.

The focus of the initial five-week segment of the class is diversity and multiculturalism in higher education, and addresses topics that student affairs professionals face on today's college campuses. During this segment, the graduate students, many who already work in a variety of student service fields, participate in experiential learning opportunities, including visiting a college campus that is different from their own.

Zebulon Davenport, associate vice president of student affairs at JMU, and Dr. Kathleen Peoples, director of graduate education at Gallaudet, planned the visit, with support from the Graduate School, Student Affairs, and teachers in CLAST. Some JMU students visited undergraduate classes, while others toured the campus and discussed deaf culture at the Visitor's Center. The visitors ate in the cafeteria, and interacted with students there.

The day ended with a meeting with Dean of Student Affairs Carl Pramuk and Student Affairs directors and coordinators, which afforded the JMU visitors a varied and rich picture of Gallaudet.

Davenport said that he was extremely pleased with the day's activities. "Although each year the Professional Issues class goes to different places, the students have recommended that this trip be a regular part of the class."

Gallaudet participants were equally pleased. Pramuk said this and other meetings like it would assure that deaf students receive more appropriate services, no matter where they enroll in school. The host teachers George Ivey, associate professor, and Jack Mika, assistant professor, both in the Department of Mathematics and Computer Science, also enjoyed the experience.

Peoples said that she valued the opportunity to assist in the graduate education of students at James Madison, and looks forward to other opportunities where the Graduate School can interact with other campus units. G

President Jordan is one of approximately 160 community leaders whose portraits make up the photo exhibit, "Washington's Millennium Leaders-Through the Bachrach Lens," on display through February 26 at the Martin Luther King, Jr. Memorial Library, 901 G Street NW, Washington, D.C. The photos, taken by Bachrach Photography of Alexandria, Va., one of the oldest photography studios in the country, honor the achievements of Washington, D.C., in the 20th Century. The portraits on display are of influential community leaders from a variety of areas: business, medicine, education, politics, the arts, music, sports,



and the media. Dr. Jordan, Linda Jordan, and their grandson, Miles Jordan, are pictured with Jordan's portrait at a January 24 opening reception. Speaking at the opening were Molly Raphael, director of the District of Columbia Library, who called the exhibit, "a beautiful mix of people, which is what the D.C. community is about," and Robert Bachrach, owner and operator of the studio, who said, "I'm excited [about the exhibit]; it recognizes people who will be recognized for their contributions to Washington and the world." Bachrach is donating the portraits to the library's permanent archives.

Student Academic Center will employ sophisticated learning technology

(Editor's note: We all know that the new Student Academic Center will be a showcase for modern learning technologies, but what exactly does that mean? Dr. Cynthia King, executive director of Academic Technology, explains the SAC's services and capabilities:)

The new Student Academic Center (SAC) is a \$12 million, 48,000 square foot building specifically designed for visual learning. It is linked to the Student Union, which is undergoing renovations. SAC will be shown off to an international audience of people interested in deafness at the Deaf Way II conference July 8-13. A web cam allows construction progress on the SAC to be seen at <http://pr.gallaudet.edu/webcam>.

For the new building, Gallaudet defined two types of room—FAST and FLEX. FAST means Fixed Arrangement Smart Technology. FLEX is simply short for flexible—to support classes that use more small group activities. Unlike traditional rectangular rooms, which don't work well for people using sign language, the classrooms in the new building are square. Each state-of-the-art high-tech classroom has an instructor computer, one or two projectors, VCR/DVD combo, caption decoder, cable TV connection, Elmo visual presenter, media control device, SmartBoard or StarPanel, and printer/scanner. Two classrooms have permanent student workstations and there are two mobile laptop carts for

use in the other classrooms.

Video conferencing equipment is available in four locations: one distance education classroom, one large classroom, the Student Multimedia Center, and the Career Center. Both Internet and ISDN video conferences will be possible. Classrooms and other spaces are also designed with assistive listening systems. A Faculty Collaboration Room will support faculty in preparing for their classes. The Learning Technologies lab and staff (part of Academic Technology) are also in the building for more extended help. The Integrated Technology Help Desk and Multimedia (AV) Services will serve the community from the Student Multimedia Center.

All workstations in the Student Multimedia Center will have videocams. Philips videocams were selected because they are the best for sign language. One-to-one NetMeetings are fairly comprehensible on the regular Internet, and high resolution video conferencing will be possible on Gallaudet's new Internet2 connection. There are two areas for general workstations in the Multimedia Center—one with partitioned workstations so that online signing is private and not affected by people walking behind the signer, and an open area where it is easier for students to interact and collaborate with each other. The Multimedia Center has a small videoconferencing room, which is also to be used for groups practicing for presenta-

tions or working together. At the back of the Multimedia Center are high-end video-editing rooms. Because many courses require students to create videos, the editing rooms support both analog and digital video creation. The Multimedia Center will also be a communication hub with two projectors with campus announcements and other information on them. A web-based room reservation system will be employed to manage use of the spaces within the Multimedia Center.

During the past two years, Gallaudet has experimented with new classroom designs in three classrooms in HMB. In HMB S137, the First Year Seminar classes have experimented with a Smart Board for white board collaboration and computer control. The concept of a dual-screen classroom was born there as a method for ensuring the visual display was large enough for classes of 25 students. In HMB S136 and S138, instructors from many departments have experimented with the mobile laptop classroom—a cart with 16 laptops that can be rolled in and used in more traditional classrooms. Thus, the classroom experiences of Gallaudet faculty and students shaped the design and planning for the SAC, a state-of-the-art building that the University hopes will serve as a beacon to those interested in accessible, visually-rich learning around the world. G

Gallaudet participates in National Women's History Month celebration

By Angie Geffen

Imagine a time when U.S. women did not have voting rights, had less value than men, and weren't able to work outside the home. This is probably difficult to envision for most women today, but 82 years ago this was reality. Fortunately, things began to change in 1920 when the 19th Amendment was added to the U.S. Constitution, granting women the right to vote.

Beginning March 4, Gallaudet will host several events to celebrate Women's History Month. Wendy Wiatrowski, a Gallaudet graduate student, is the chairperson for the events. She and Janine Cory, Health and Wellness Programs coordinator, and KP Perkins, Multicultural Student Programs coordinator, are working to make each event a unique experience that will educate others about women and their triumphs.

According to the National Women's History Project website, the Education Task Force of the Sonoma County (Calif.) Commission on the Status of

Women initiated a Women's History Week in 1987 to recognize the heritage of women from different backgrounds—ethnic, religious, and educational. Then, at the request of museums, libraries, and educators across the country, it was extended for the entire month of March. The common goal is to unite women and maintain their rights for future generations, building on the advances that their grandmothers and mothers made.

This year, the theme for the Women's History Month is, "Women Sustaining the American Spirit." For more information about the NWHP, go to their website: www.nwhp.org.

Gallaudet's month-long activities will focus on bringing recognition to women and their accomplishments. The celebration begins with the play *Vagina Monologues*, directed by Jane Norman, associate professor in Gallaudet's Department of TV, Photography, and Digital Media, at the University of Maryland, College Park's Clarice Smith Performing Arts Center on March 2 at 8 p.m. Other activities sched-

uled, to date, include:

- Panel discussion, "Deaf Women in the Political Process," focusing on deaf women and their role in the political field, March 4, 'Ole Jim' (Time TBA)
- A speaker (TBA) will discuss conditions of women on March 8, International Women's Day, which honors working women in the nation, HMB Atrium, 12-1 p.m. (Sponsored by the Office of Multicultural Student Programs)
- Self-esteem workshop for all women on campus, March 9, 10 a.m.-3 p.m. (Location TBA) (Sponsored by the Phi Kappa Zeta sorority)
- Women's Expo, presenting different dimensions of women's issues, March 26, Field House, (Time TBA)

These events will help the Gallaudet community understand the progression and achievements of women to date. To learn more about the Women's History Month events, drop by the Campus Activities Office, Ely Center, Room 100. Information will also be sent through e-mail and placed in the campus WWW calendar. G